

(Originaltonart)

Der Tod und das Mädchen

Mäßig (♩ = 54)

Claudius

Op. 7 No 3

73. *pp*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

(Das Mädchen) *Etwas geschwinder*

Vor - ü - ber! ach, vor - ü - ber! geh wil - der Kno - chenmann! Ich

The vocal line begins with a rest followed by a quarter note, then continues with a melody. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

bin noch jung, geh Lie - ber! und rüh - re mich nicht an, und

The vocal line continues with a melody. The piano accompaniment maintains the rhythmic pattern from the previous system.

Das erste Zeitmaß
(Der Tod)

rüh-re mich nicht an. Gib deine Hand, du schön und zart Ge-bild! bin

pp dim. *pp*

The vocal line begins with a rest, then continues with a melody. The piano accompaniment features a series of chords. Dynamics include *pp*, *dim.*, and *pp*.

Freund, und kom-men nicht, zu stra - fen. Sei gutes Muts! ich bin nicht wild, sollst

The vocal line continues with a melody. The piano accompaniment features a series of chords.

sanft in meinen Armenschla - fen!

The vocal line continues with a melody. The piano accompaniment features a series of chords.